

# Visual and Textual Dialogues in Mexico and Europe: The Florentine Codex

April 17, 2015  
314 Royce Hall, UCLA  
& April 18, 2015  
The Getty Center

This conference considers how the many Nahuatl contributors to the Florentine Codex and their Spanish interpreter, Fray Bernardino de Sahagún, used alphabetic and visual texts to represent themselves and their cultures to mixed audiences in Mexico and Europe. Participants examine the epistemological implications of a process that culminated in this unique manuscript, the product of a complex intercultural dialogue.



Firenze, Biblioteca Medicea Laurenziana, ms. Med. Palat. 219, f. 371v

Organized by Jeanette Favrot Peterson, University of California, Santa Barbara & Kevin Terraciano, University of California, Los Angeles  
For more information, please visit [www.cl718cs.ucla.edu/codex14](http://www.cl718cs.ucla.edu/codex14)